

# Exploring Brecht's Concept of Gestus Through Semiotics

29 Items

This is a collection of resources to help students explore Brecht's concept of Gestus through the lens of semiotics. It includes theoretical writings as well as practical applications to allow for multiple points of exploration.

## Semiotics



*Ceci n'est pas une pipe.*

### An Introduction To Semiotics — Signifier And Signified

 Vanseo Design

Semiotics is the study of signs. Not roadsigns, but something more general. It's the study of meaning-making and meaningful communication.



Intro to Semiotics Part 2: Sign, Myth and #AllLivesMatter



Watch later



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# SEMIOTICS



## SIGN

## AND MYTH



Watch on  YouTube

## Intro to Semiotics Part 2: Sign, Myth and #AllLivesMatter

YouTube

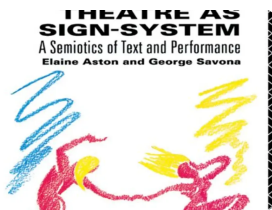
In which we explore the eminent field of theory known as semiotics, followed by a discussion of hashtags as signs, and how #AllLivesMatter is a semiotic myth...



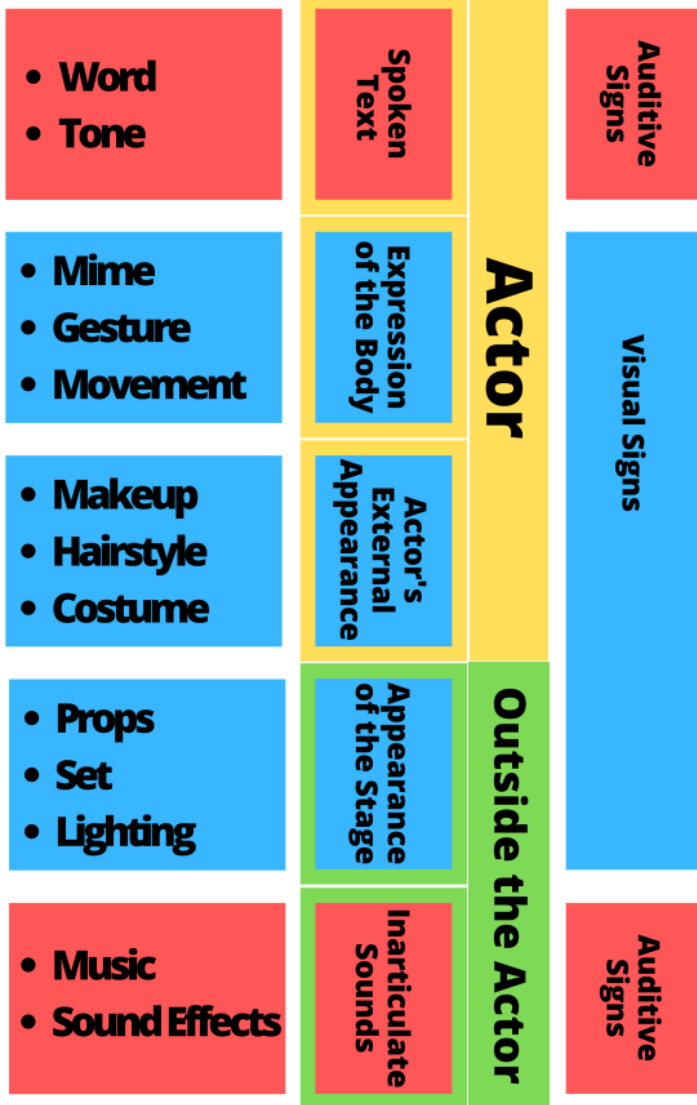
## Semiotics: WTF? Introduction to Saussure, the Signifier and Signified

YouTube

In this episode of What the Theory, an introduction to semiotics, in particular the approaches of linguists and semioticians Ferdinand de Saussure and Charle...



Semiotics of Performance from Theatre as Sign System.pdf



Theatre at the Birth of Semiotics.pdf



Delsarte System of Oratory

 Gutenberg

We are entering upon a subject full of importance and interest. We purpose to render familiar the heart language, the expression of love. We learn dead languages and living languages: Greek, Latin, German, English...



Semiotics of Theatrical Performance - Eco.pdf

# Gestus in Performance



## Gestus - Brecht In Practice - Free Online Resource Access

Brecht In Practice - Free Online Resource Access

Gestus is a neologism, a word Brecht coined, although he used it in different ways at different times in his writings. In connection with the actor it has two primary meanings Gestus as Social Physicality Brecht...



## Dek Ingraham .'s Video

[+ Flipgrid Shorts](#)

Check out this amazing video!



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[+ Flipgrid Shorts](#)

Check out this amazing video!



Watch on YouTube

## College Brecht - Screener

YouTube

The film presents a series of workshops with college students, aged 16-18, to suggest approaches to Brecht as playwright and practitioner. The sessions could...

**Quotable gestures** (signs) are instantly recognizable shortcuts to understanding a character's social status (object) and their relationships to the social statuses of other characters being presented. These gestures are not internalized expressions, but rather external signs performed by the actor to be read by the spectator. Watch the following clips to see the original Gestus performed by Mae West and the quoted Gestus performed by Craig Russell.



### Dek Ingraham .'s Video

Flipgrid Shorts

Check out this amazing video!



### Dek Ingraham .'s Video

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# Gestus Acting Exercises



Exercise: Social Salutations.pdf



Exercise: The Posh Restaurant.pdf



The image shows a YouTube video player interface. On the left, there is a circular profile picture of a woman and the channel name 'Brecht Gestus Exercises | How to use Gestus'. The main title 'BRECHT GESTUS EXERCISES' is displayed in large, white, serif font on a brown background. To the right, a woman in a black turtleneck is shown in profile, performing a gestus exercise with her right arm raised and hand clenched. The video player includes standard YouTube controls: a play button in the center, a 'Watch later' button with a clock icon, and a 'Share' button with a share icon. At the bottom left, there is a 'Watch on YouTube' button with the YouTube logo.

## Brecht Gestus Exercises | How to use Gestus


YouTube

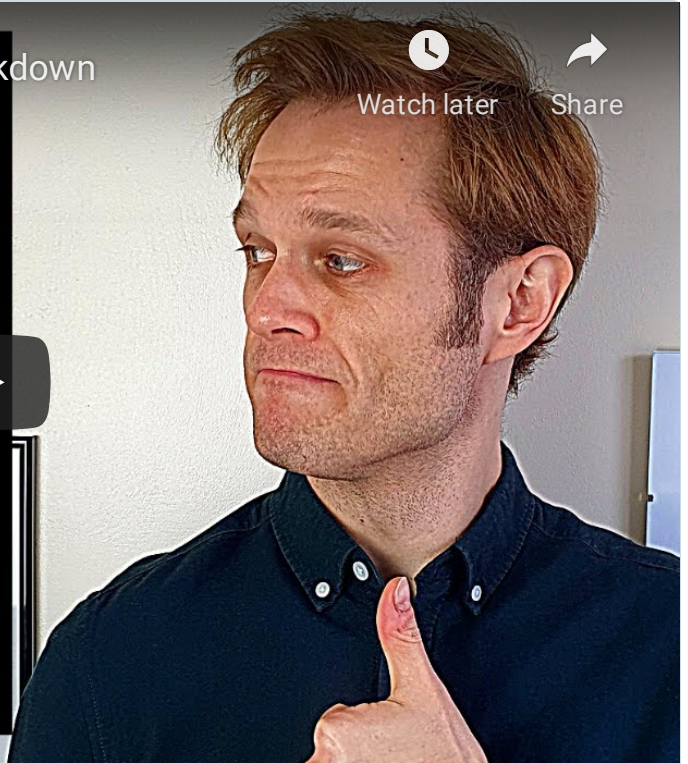
Brecht gestus exercises. Gestus is a major aspect of Brecht's work and in this video I will give you two gestus exercises to help you utilise this technique w...



# BRECHT EXERCISES



Watch on  YouTube

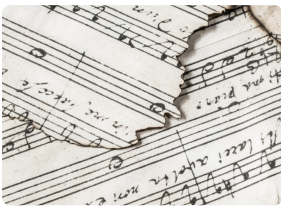


## BRECHT Exercises | A Top 5 Tip Breakdown

YouTube

In Brecht Exercises, I give you my top 5 tips from Bertolt Brecht and his approach to theatre. I also discuss how Brecht would work with actors and how his audience should be affected by his Epic Theatre.

## Gestus in Design



Gestus in Music.pdf



The Language of Lighting-Applying Semiotics in the Evaluation of Lighting Design.pdf





The set design in The Rise and Fall of the City of Mahago...




Watch later



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Watch on  YouTube

## The set design in The Rise and Fall of the City of Mahagonny (The Royal Opera)

YouTube

Set designer Es Devlin and director John Fulljames take us through ideas for the production design in The Rise and Fall of the City of Mahagonny. Find out mo...

# Gestus in Practice Outside of Brecht's Scripts



## The Crucible - Brecht In Practice - Free Online Resource Access

Brecht In Practice - Free Online Resource Access

Brechtian concepts applied to Arthur Miller's The Crucible. This is an opportunity to see how Gestus can be applied in practice outside of Brecht's own work.



What a Wonderful World, Devised style of Brecht, 2017




Watch later



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Watch on  YouTube

## What a Wonderful World, Devised style of Brecht, 2017

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